

# Mediterranean

A large, white, Mediterranean-style house with a prominent arched entrance. The house features a red-tiled roof and arched windows. A tall palm tree stands in the foreground to the right of the entrance. The house is set on a green lawn with a curved driveway. A white pillar with a planter on top is in the foreground on the right. The sky is blue with some clouds.

*Visitors to the St. Cyr home at Arrowhead Lakes can make a grand entrance as they pass through the giant arch that borders the glass front doors.*



# Magnificence

*Complete with wine cellar, large kitchen and raised pool, this home is perfect for entertaining*

Tammie St. Cyr remembers when her family lived near 75th Avenue and Union Hills. "But we were right next to the mall. And we wanted to build a bigger house," she says.

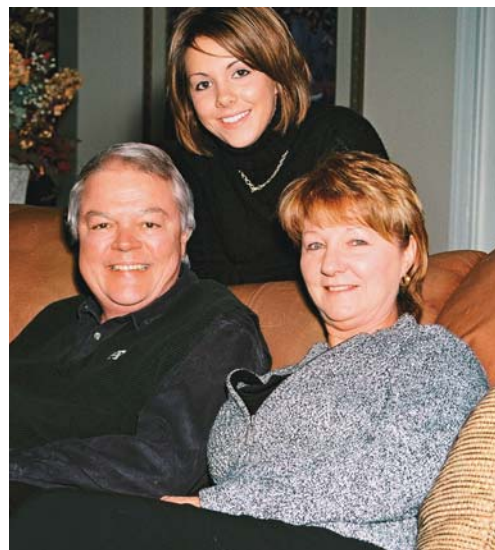
While nothing about Tammie and Ray St. Cyr's resulting move to a 10,000-square-foot Arrowhead Lakes home is ordinary, the backyard is, well, extraordinary. A raised Pebble Tec® pool edged with flagstone is 9 feet deep at one end and features both a waterfall cascading over a grotto and a descending rocky stream. The accompanying roar of water is surprisingly soothing.

Sunlovers can relax on a chaise lounge and admire Hedgepath Hill rising to the sky behind the pool. Better yet, when the St. Cyrs turn on the misters, a bit of fog creeps along the lower edges of the faux stone border. Meticulously crafted by James Lyle of J Pierre Construction, the border includes a pathway to the grotto where you can curl up and meditate on the rushing water. "J Pierre took pictures of the rocks on the



mountain and duplicated them on the pool and patio," Ray says.

Just off the flagstone pool deck is a spa and a freestanding gameroom/cabana. Complete with ping-pong and pool tables, TV and refrigerator, it's the perfect hangout for daughter, Aimee, 18. Ray occasionally practices his putting on the green outside the cabana, and Aimee likes to bounce on the trampoline in the yard behind the green.



*Sun streams through the glass front doors with stained accents that mark the home's entry (above). Ray and Tammie St. Cyr with daughter Aimee (near left) can sometimes find solitude in the wine cellar (far left) that features a faux stone look.*





### Soap Opera Railings

The nearby library, which overlooks the great room on one side, has more beautiful cabinetry. A step-out balcony offers a view of Hedgepeth Hill.

Delicate black wrought iron in a filigree pattern decorates the main stairway, the railing overlooking the great room and foyer, and patio railings. "I saw it on a soap opera, and called the architect to tune it in," Tammie says with a smile. "It was just what I wanted."

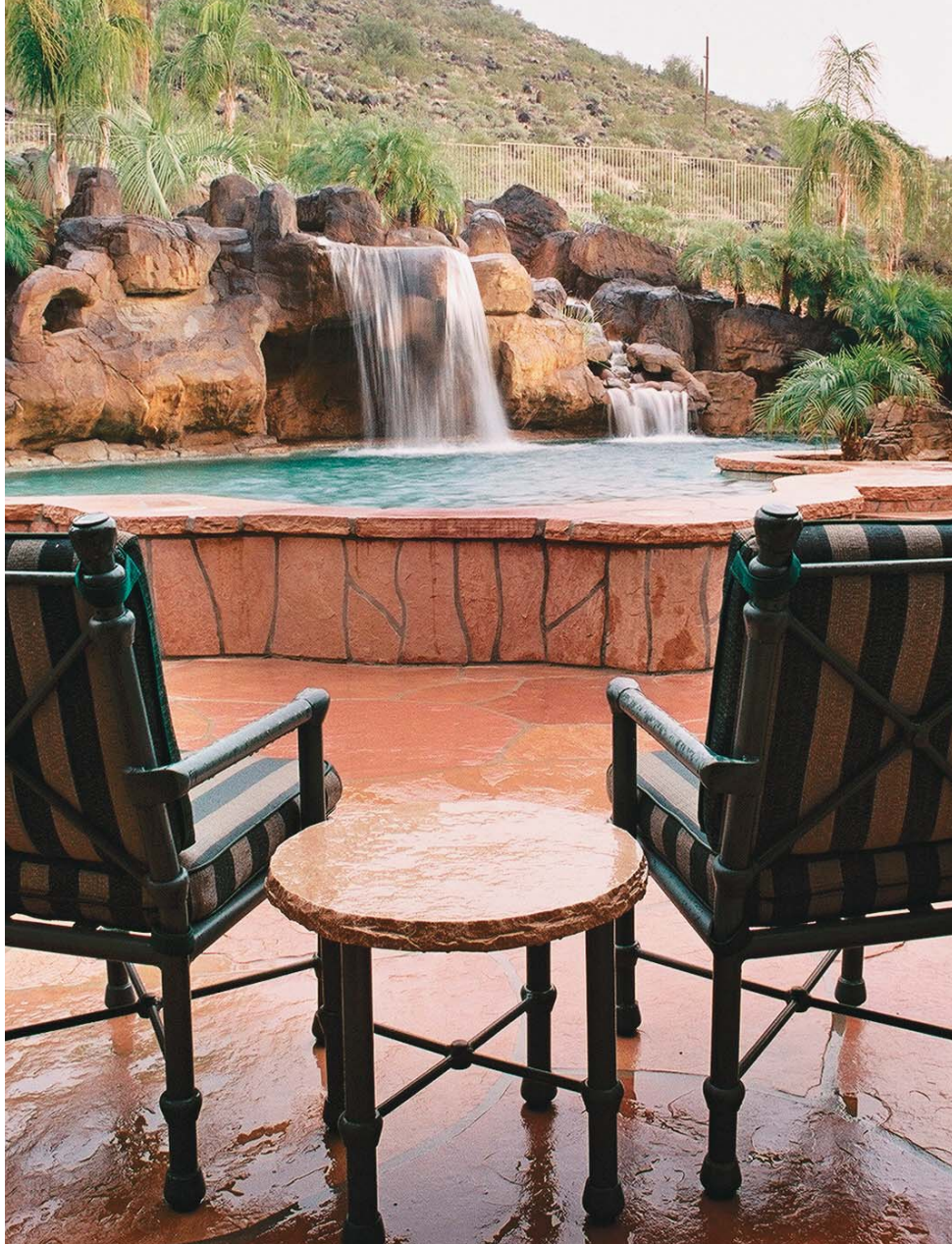
She decorated the house with the help of the architect's wife, Karen Trop. "She's not an interior designer by trade, but she has a great eye," Tammie says. "We spent two years looking for everything to complete the house and had a lot of fun doing it."

Everyone who visits the home agrees the time spent was well worth it. ♦

*The details of the filigree pattern on the upstairs railing (above) are eye-catching. For a change of pace, a baby grand awaits in the music room (top right). A spacious kitchen with a nearby dining area (right) often turns into a gathering place for the family and their friends.*







*A waterfall and grotto are just a few of the highlights of the pool area that matches the landscape of the adjacent desert.*

## Plenty Of Planning

The St. Cyrs built the custom home five years ago. Architect Rob Trop of Trop Design and Development designed a Mediterranean-style home that takes up most of the cul-de-sac. “We originally were going to build on top of the hill, but it took too long for the road to be built, and it was windy up there,” Ray says. “So I bought the cul-de-sac for the house and adjacent land for parking when we have parties. We took about 1½ years to plan the house—we kept adding and changing.” When they finished, the house had six bedrooms, each with its own bath and patio.

Sons Marc, 24, and Jon, 22, are now on their own but enjoy stopping by. When Ray’s mother visits from Cottonwood, she stays in

the wheelchair-accessible guest suite with its own refrigerator and kitchen sink, not to mention a Jacuzzi tub.

Nearby is the door to a winding stairway leading down to a cozy wine cellar. J Pierre’s faux stone gives it just the right amount of echo and atmosphere.

Back on the first floor, the large kitchen has a view of the patio/pool and reflects Ray’s expertise as owner of L&M Cabinets, a company that sells cabinets, laminates and marble, including countertops. The kitchen’s maple cabinetry is stained burgundy for a rich finish offset by a large black kitchen island with cooktop and sink. Two refrigerators (“they’re always packed,” says Tammie) and two dishwashers are a cook’s dream. A curved breakfast bar offers seating for five.

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## Splashes Of Color

The adjacent great room is painted a lovely shade of muted teal and boasts a coffered ceiling. Huge windows on the first and second floors let in loads of natural light and a view of the patio and mountain. A curved wet bar at one end of the room is perfect for entertaining.

The formal dining room also features a coffered ceiling, this one painted a coppery rust color. The focal point of the nearby music room is a white baby grand piano. “My daughter and I play it sometimes,” Tammie says. “But it can also play by itself,” her husband adds.

Upstairs is the spacious master suite with a small seating area, fireplace and maple entertainment center. Painted a muted purple, it’s a sophisticated room completed by two patios. The larger patio features a spa, fireplace and a spiral stairway to the backyard patio. Look down, and you see the pool; look up, and you gaze on the beauty of the looming mountain.

The master bath includes a large shower with multiple showerheads and a huge closet with stacked washer/dryer. “We do our laundry upstairs; Aimee does hers in the downstairs laundry room,” Tammie says.